

# Folio

## KPFA • FM 94

LISTENER SPONSORED PACIFICA RADIO FOR NORTHERN CALIFORNIA : JUNE 1975



# KPFA: THE FRESNO CONNECTION

KFCF-FM (88.1 MHz), a listener-sponsored radio station in the San Joaquin Valley, is now broadcasting the signal of KPFA in the Fresno area. KFCF is owned and operated by the Fresno Free College Foundation, which is a tax-exempt corporation under Section 501 (c) (3) of the Internal Revenue Code and under Section 23701d of the California Revenue and Taxation Code. It is also registered as a charitable trust with the Attorney General's office. Quite diverse in its activities, the Foundation has sponsored lectures, underwritten timely films and publications, provided financial assistance to students, and has supported professors with legal and financial needs. Altogether, it has been an important part of the Fresno community since 1968.

The Fresno Free College Foundation was born when groups in the academy and the community sought to punish a professor-poet for his expression of controversial ideas on the social and political issues of the day. Sufficient pressures were brought upon the president of California State University, Fresno, to effect the dismissal of the professor. To members of the first Board of Directors of the Foundation it seemed clear that all citizens lose some of their freedom when any member of the community is restrained in the expression of personal views. As the American Civil Liberties Union agreed, the central issue was not the preservation of one man's job, but the preservation of the basic values that give the academic community its essential meaning and significance. Unfortunately, such terms as "academic freedom" are too easily confined to commencement addresses and exercises in academic journalism; the specific context of a given conflict on the campus is required before the meaning of "academic freedom" is raised to a level of consciousness.

This case turned out to be the first of a long string of academic freedom cases for the Fresno Free College Foundation, in which it showed an

ability to respond effectively to acts of intimidation and repression. By 1971 it has helped some 40 individuals (professors, administrators and students) with a disbursement of more than \$41,000.

Due to its experience, the Fresno Free College Foundation has achieved state-wide recognition in relation to academic freedom struggles. Accounts have been established at the request of faculty members at California State University, Fresno, at California State College, Stanislaus, and at California State University, Long Beach. The Foundation has also established a special "affirmative action" fund at the request of the United Professors of California—a state-wide faculty organization of some 3700 members on the 18 campuses in the California State University and Colleges system.



Since the Foundation's beginnings, the composition of the Board of Directors has changed from one completely composed of professors to one which is broadly representative of the Fresno community. Minority groups have representation on the Board along with members of professional groups and the business community. Although many academic freedom cases are still in the courts, the Foundation began to underwrite more traditional types of educational projects. It has sponsored lectures, provided scholarships, contributed books to the Tulare County Correc-

tional Center and to the Universidad de Aztlán, and given financial support to minority students. It is also assisting in publishing a musical composition and in republishing a journal for women writers. It has given financial and legal assistance to foreign students and to student government officers at California State University, Fresno. It has helped a Vietnamese couple achieve political asylum in this country and through successful legal action, helped a Pakistani student gain permanent residence in this country even though immigration officials wanted him deported because they saw him as a "troublemaker" while a student here. These are only a part of the Foundation's activities.

The Board of Directors of the Foundation realizes that ideas have consequences—that the exercise of

free speech is a precondition for effective action on both academic and societal problems—and that an organization must exist which is committed to the expression and development of ideas which otherwise might not be heard, or acted upon, because of institutional inertia, fear, prejudice, or the arbitrary exercise of established power. The Foundation believes that intellectual freedom whether on or off the campus, cannot be preserved without the understanding and support of the community at large. Repression often is the result of ignorance. For this

reason the Board of Directors has committed itself to the development of means by which the mass media can enhance the intellectual environment of the community. Several years ago, the Board began to investigate the feasibility of providing the Fresno community with educational radio. Working cooperatively with a group of radio engineers, the Board completed the FCC application with a main goal to rebroadcast the radio signal of KPFA. Like KPFA, the Fresno station would be free of any institutional restraints. It would offer the Fresno area its first opportunity of noncommercial radio. Since the area also lacked educational TV, the event was seen as a cultural landmark for the San Joaquin Valley.

The Federal Communications Commission granted the Fresno Free College Foundation application to establish a new class D noncommercial educational FM broadcast station. A ten-watt transmitter for the station is located in Meadow Lakes near Auberry about 35 miles east of Fresno, at an altitude of about 5,000 feet. The KPFA signal is picked up initially on top of Mt. Bullion east of Merced and then micro-waved to Meadow Lakes. The radio signal is then directed to metropolitan Fresno although areas outside Fresno proper will also receive the signal. Best reception will be obtained with an FM receiver connected to an outdoor antenna facing Meadow Lakes.

Pacifica Foundation as well as KPFA have cooperated fully with the Fresno Free College Foundation in the completion of this project. KPFA and KFCF have drawn up articles of agreement to provide a smooth, efficient working arrangement between the two stations. KFCF shall take responsibility for its subscribers and shall share subscription revenues with KPFA. Subscribers belonging to KFCF will be identified by Zip Codes with prefixes 932 through 937. All Valley subscribers shall receive the KPFA *Folio* from Berkeley. Persons wishing to contact KFCF, P.O. Box BB1, Fresno, CA 93714.

# KPFA FOLIO

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2207 Shattuck Ave., Berkeley, Ca. 94704  
[415] 848-6767

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz—P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 224-4000). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

## Report to the Listener

Since last summer's strike settlement, decisions concerning KPFA's programming have been made by an exceedingly time-consuming and democratic process within a group of staff representatives known as the Programming Council. Each of the five program departments initiates new programs and changes of air time within their own departmental time, but if a proposal has interdepartmental effects, the matter is brought to the weekly meeting of the Programming Council where most decisions are made by consensus and with the participation of the effected programmers.

In April, the Council decided to devote Saturday afternoons to experimenting with interdepartmental stream programming wherein we could hear a flow of cultural material, in the forms of music, drama, poetry, news, interviews, discussions, reflections. These were all to be presented and given continuity by a single programmer/announcer. Consequently, there are a number of time changes of weekend programs which I'd like to point out to you so that you won't be alarmed and think, "oh horrors, they've done in Carlos Hagen!"

Fear now, Hagen's artistry is now broadcast Saturdays at noon. He will be followed by two half-hour review programs, either Contemporary Literature and Upstage, or Bookshelf and Art Beat, depending on the Saturday. And from 2 till 5 we shall hear a new stream program called Motherlode produced by Laurie Simms of the Public Affairs Department, with music, poetry, interviews and cultural information. She will be alternating with a flow of drama, humor, entertainers and poignant sentiments presented by Erik Bauersfeld of the Drama & Literature Department. And otherwise, Saturday should sound familiar.

On Sundays, the opera programmers have agreed with the drama programmers to share the air between 1 and 5 every Sunday afternoon to use the time to present a serious, longish piece: Verdi, Chekhov, Gilbert and Sullivan, and of that ilk

(there are those of us who take our humor seriously), along with shorter pieces such as Adam David Miller's *Imaged Word* and as a new program called *The Creators*, presenting recordings of the first artist's performance of a given role in a world premiere opera, known as 'creator recordings.'

We hope you'll join us in listening to this new stream format and will write and tell us what you think about it and give suggestions. Send your letters to the Programming Council in care of Joan Medlin, Programming Coordinator.

And, *That Witches Rising In Ur Ear* moves to not one, but two new times: this month to Saturday 7 at 5:00 pm and Monday 16 at 10:00 pm. From now on, the program will be on once in the evening on a Monday and once on a Saturday afternoon each month.

KPFA wishes to thank Nirmal Danieri who has been the host of our Friday Morning Concert and East/West, a Worldwide Music program on Monday afternoons for the past year. She and her family will return to Boston in June where she resumes her work at non-commercial WBUR-FM.

Also, it is with great sadness, that we note the death of Edwin C. Bennett of Aptos, California who for the past ten years has been the prime mover enabling KPFA to record and broadcast the Cabrillo Music Festival each summer. A devoted supporter of the Santa Cruz area music scene and of KPFA, Ed and his wife Lois have opened their own home annually to the KPFA engineers and announcers who have covered the Festival, generously providing food, shelter, advice, encouragement, technical assistance and a communications link between the Festival Board and KPFA. Without Ed's ever-helpful support, there would have been no Cabrillo Festival broadcasts. We offer our heartfelt condolences to Mrs. Lois Bennett and dedicate this year's Fall broadcast of the 1975 Cabrillo Festival to the memory of Edwin Bennett.

### BEFORE YOU MOVE — LET KPFA KNOW



attach address label

New Address.....  
City.....State.....Zip.....

## Highlights

This month, we inaugurate our new **Commentary** series on **Before the News** every Monday, Wednesday and Friday at 5:00. We will be hearing from a rather diverse group of people, including Helga Lohr-Bailey whose **European Press Review** has been keeping KPFA listeners informed on European perspectives for over 5 years. Members of **Science for the People** will be here to tell us about current developments in the sciences and their social and political implications, and the **Committee for Prisoner Humanity and Justice** will be talk-

ing about their attempts to create some basic changes in the criminal justice system. Dr. Rick Reis, with his **Perspectives on Science**, will be talking with guests on such topics as geology, meteorology, oceanography and physics. Also Cong. Ron Dellums and community activist Yvonne Golden will be commenting on what's happening in the capital and the San Francisco black community respectively. All this, along with music to relax to, and the KPFA Calendar of Events, will be on **Before the News** at 5:00 Monday, Wednesday and Friday.

## Music

The week of 23-26, June, 9:00 am  
Bay Area Concerts Week on the Morning Concerts.

Sunday 8, 3:00 and Sunday 22, 4:00  
The Creators/Richard Strauss, Parts I and II. A new program for Opera fans.

Wednesday 4, 8:30 pm  
Newscast Muse: Live and Electronic music, an introduction to this month's Minithon.

Wednesday 18, 8:30 pm  
Ode to Gravity with Fresno composer David Bates. Produced in conjunction with KFCF Radio of Fresno.

## Drama

This month we are presenting some of our very talented local writers on many of our series programs:

Jessica Hagedorn, Sunday 8, 4:00  
on The Imaged Word

Ntozake Shange, Tuesday 17, 9:00 pm also on The Imaged Word  
Jack Marshall, Carol Berge, and Ron Sukineck, Sunday 15, 4:00 pm on Planet on the Table

Ernest Gaines and Ishmael Reed, Tuesday 3, 9:00 pm also on Planet on the Table.

Tuesday 10, 9:00 pm  
Radio Arts Project: The History of Literature by Nanos Valaoritis.

Tuesday 24, 9:00 pm  
Radio Arts Project: Elegy by Stan Rice.

Sunday 8, 1:00 pm  
Uncle Vanya by Anton Chekhov, the Laurence Olivier production.

## Third World

In June, the Third World Department presents two special live programs with Angela Davis from 10-11, Monday 2 and Tuesday 17. Angela will discuss and analyze issues concerning Third World women, the dynamics of their struggle and the importance of the role they have played internationally. She will provide commentary, answer questions and respond to listeners who call in on B4B-4425. So mark the dates on your calendar and spread the word that Angela Davis will be dealing with some human approaches to some human problems on KPFA.

## Public Affairs

Thursday 19, 9:00 pm.  
His Majesty, the Light of the Aryans. Iran and its current political climate will be explored this month with an in-depth look at the Shah and his policies of repression, produced by Frances Emley.

Thursday 12, 8:30 pm.  
One Billion Seconds Later—The Social History of LSD-25, produced by Adi Gevins. Adi produced this incredible documentary last year, and we play it again to let you know why it won the 1975 Ohio State Award, which is the oldest honor in broadcasting in the United States.

13,000  
for Palo Alto.

KPFA  
COOP

20,000

NUMBERS

for Marin, El Cerrito, Oakland, Walnut Creek, Castro Valley, and Berkeley



KPFA is planning to exchange mailing lists with other community and cultural organizations in order to expand our subscribership. If you object to receive mail from any other organization as a result of being a KPFA subscriber, please send a note to the Subscription Registrar, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704, and we will delete your name from our exchange lists.

## A Note to Subscribers

April was a historic month for KPFA. Our total income received was just over \$50,000, the most in the history of the station; pledges to the short (two week) Marathon came to over \$60,000 (some of this has been paid in the \$50,000); and we added about 1800 subscribers to our list, which is now just over 12,000.

Just as important, we produced more original programming in April than in recent memory. Partly, this was a result of the decision to feature fifteen "Days of Concern" in the Marathon, partly it was a result of such historic events as the victory of the liberation armies in Viet Nam and Cambodia.

But the intense effort necessary to accomplish the financial and on-air programming success that we've had has taken its toll on our small staff. We find ourselves at this writing (1 May) frantically trying to figure out a survival strategy for the summer months, when mobility of our listening audience—and reallocation of your finances—traditionally results in severe difficulties for KPFA. While you scrape together your vacation dollars, we're sometimes put in a somewhat lower priority than at other times when our pleas reach your ears.

We'd like to reverse that trend this summer. Our expenses don't decrease during this time, and neither does the energy we put into programming and other vital station activities. This summer especially, we'll be working harder than ever behind the scenes.

In order to meet the terms of a grant obtained two years ago (after a nearly four year wait) from HEW in Washington, we're upgrading our production facilities in stereo.

This will mean spending \$16,000 of our own money so we can complete the project and get that much back from the government. Since the money has to come out of our operating expenses (we have no endowment or source of loans), the station is going to be short of money by the time you read this (we also paid off over \$12,000 in back debts in April, and are continuing to meet our nearly \$10,000 a month payroll).

But we believe the improvement of broadcast quality and outreach when we add B-Dolby stereo transmission facilities later this year—partly financed by another grant we've applied for—will be worth the investment on our part. It will certainly improve our service to those listeners who live behind the hills (like I do) or who like to listen to KPFA in car radios within a radius of up to one hundred miles.

Reversing the trend towards decline in income during summer months depends on your cooperation, of course, particularly cooperation from those subscribers who will be up for renewal. Please try to consider us a priority along with the weekend cash and the trips far away. We'll still be here when you get back; who knows, you might need us more than ever.

—Larry Bensky

## Subscribe

Please send me a one-year subscription to KPFA

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Subscription Rate: ☐ \$15/year—low-income  
☐ \$30/year—regular  
☐ \$45/year—family/group  
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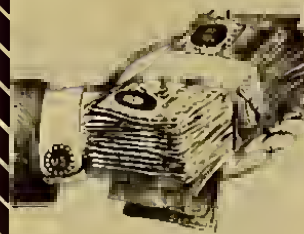
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# SUNDAY 1

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

News, views and blues with Larry Bensky.

11:00 FOLK, BLUES

AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA

VERDI: *La Forza Del Destino*. Orchestra and Chorus RAI Roma, conducted by Nino Sanzogno.

Leonora. . . . . Anita Cerquetti

Alvaro. . . . . Pier Miranda Ferraro

Don Carlo. . . . . Ettore Bastianini

Padre Guardiano Boris Christoff

Preziosilla. . . . . Giulietta Simionato

Presented by Mel Jahn.

4:00 ALTERNATIVE

UNIVERSITY EDUCATION

As exemplified in the Open Education Exchange Program. Anthony Mills directs the discussion on Alternative Education with Bart Brodsky, Leon Schmidt, Dave Chodack, Craig Smith and Janet Geis.

5:00 OLD, NOSTALGIC

AND ONE OF A KIND

Folk music that is all of the above, presented by Les Honig, along with Mady Werner.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS

A humanistic view of the USSR with Bill Mandel.

7:00 SOULS OF BLACK FOLK

Tonight, a special tribute to the late Josephine Baker. Produced by Splibs.

10:00 LAST CHANTS

With Susan Ohori.

2:00 BLUES IN THE NIGHT

Chris Potter plays new and historic blues albums.

# MONDAY 2

6:00 AM/FM

Kris Welch begins another week of award-winning nonsense. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Artur Rodzinski Conducts. MOZART: *Symphony No. 40*, Scarlatti Orchestra [RAI (23)]; BEETHOVEN: *Symphony No. 1*, Orchestra of RAI Roma [RAI (21)]; Scriabin: *Symphony No. 3*, Orchestra of RAI Roma [RAI (36)]; WAGNER: *Preludes to Meistersinger and Parsifal*, Orchestra of RAI, Roma [RAI (32)]; and KOUSSEVITSKY: *Bassoon Concerto*, Orchestra of RAI Roma, conducted by Ferruccio Scaglia, Franco Petracchi, bn. [RAI (16)]. With Bill Collins. Charles Amirkhanian is on vacation.

11:15 READINGS

Maidu Myths. Another selection of readings from the mythology of the Maidu Indians of Northern California. Read by Don Sortor from the monograph by Roland Dixon, published in 1902 by the American Museum of Natural History.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK

A half-hour of news, information and mus-

# JUNE Program Listings



photo: Philippe Halsman

**MONDAY 2 : 10:00 PM : ANGELA SPEAKS :** Angela Davis will be examining crucial issues which affect women and will be answering questions from listeners who call in on 848 - 4425.

ic followed by in-depth exploration of issues feminists grapple with. Produced by the Unlearning To Not Speak Collective.

2:00 OPEN HOUR

A Public Affairs presentation.

3:00 WORLDWIDE MUSIC

Classical music with Alan Farley. Today an interview with Jean Martinon, the French conductor and composer.

5:00 BEFORE THE NEWS

Commentary: Members of Science for the People inaugurate our new commentary series with "Perspectives on Energy." A discussion of the political and economic forces behind the energy crisis. That will be followed by a report from the Grey Panthers with information for the senior community, and California Vignettes, readings of early California history taken from contemporary sources, read by Fred Schadick. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

A bi-lingual program of news, music, plays

and comments about Chinese history and current events.

8:30 INDIAN MUSIC MASTER CLASS

With G.S. Sachdev.

10:00 ANGELA SPEAKS

Third World Programming. This live talk show will explore the role of women internationally with analysis and commentary by Angela Davis. Angela will be examining crucial issues which affect women and will be answering questions from listeners who call in on 848-4425.

11:00 LATE NIGHT NEWS

11:45 WORLD MUSICMOBILE

Music of the Solomon Islands: polyphonic voices, panpipes, percussion sticks, and slit bamboo chimes whispering in tropical ocean breezes. . . with David Roach.

# TUESDAY 3

6:00 AM/FM

Who, where, why, what is this Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Musie of Ildebrando PIZZETTI: *La Sacra Representazione di Abramo ed Isacco*, Orchestra of RAI Roma, conductor Gianandrea Gavazzeni with Plinio Clabassi, Fedora Barbieri, Emilia Ravaglia, Emilia Cundari, Nicoletta Panni, Guidio Guarnera [RAI (77)]; *Three Symphonic Preludes for Oedipus Rex*, Scarlatti Orchestra conducted by Ferruccio Scaglia [RAI (16)]; *Violin Concerto*, Scarlatti Orchestra, conducted by Franco Caracciolo with Pellicola, violin [RAI (30)]. With Bill Collins.

11:15 READINGS

The Correspondence of Berthe Morisot--I. Letters to and from the Impressionist painter and her family and friends: Manet, Degas, Monet, Renoir and Mallarme.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 THE GRAINEOG CEILLI BAND

Sean O'Hare introduces traditional Irish music. Recorded for KPFA by Rose Panico and Camomile.

2:00 AN INTERVIEW WITH

PHILLIP AGEE

A program about an ex-covert operator for the Central Intelligence Agency who became disillusioned. (Also broadcast on Souls of Black Folk Sunday 15, 7:00)

3:00 WORLDWIDE MUSIC

Roots of the New Black Music with Frank Kofsky.

5:30 BEFORE THE NEWS

Phillip the Gardener with handy hints for the home horticulturist; followed by Jazz Review with Frank Kofsky, and the KPFA Calendar of Events. Hosted by Sean O'Hare.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Women's News & Commentary, 7:15 . News about women as we make the news. Women in jobs, politics, the arts, media, health, sex roles, education, parenthood.

7:30 AHORA

Informes de la Comunidad. KPFA's Third World Department presents music and information for, from and about the Bay Area Raza communities. Included are regular reports in Spanish and English from KBBF-FM in Santa Rosa and the Latin American Library in Oakland.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 CRITICS' CLUB

KPFA critics Byron Bryant, Marilyn Hagberg, Eleanor Sully, Victor Fascio, Erik Bauersfeld and others.

9:00 PLANET ON THE TABLE

Ernest J. Gaines and Ishmael Reed, two novelists read and discuss their own work with Jerry Bryant.

10:00 UNLEARNING TO NOT SPEAK

A long awaited program about the struggle of the California Homemakers Association to organize thousands of domestic workers in California. Organizers from different areas of California will discuss the problems of domestic workers and the methods used to build a labor association of over 7000 workers in which 2000 have already won bargaining rights. This story of workers struggling from the very bottom of the economic ladder should be an inspiration to us all. Produced by Nelle Christensen and Rose Panico.

# 11:00 LATE NIGHT NEWS

## 11:45 FREE AGAIN

Tonight, Betty Carter recorded live at the Keystone Korner in San Francisco on 10 April 1975. Betty Carter is a living legend in jazz, definitely one of the greatest female vocalists of her time. Recorded by Avotchja, Camomile, Lou, Tarabai, Warren and Rose. With Rose Panico.

# WEDNESDAY 4

## 6:00 AM/FM

Take a journey through the valley of hidden treasures with Kris Welch. (News at 7:00 and 8:45)

## 9:00 MORNING CONCERT

Franz Joseph HAYDN: *Piano Concerto in D major*, Searlatti Orchestra conducted by Bruno Maderna with Podolfo Caporali, pf. [RAI (20)]; *Symphony No. 60*, RAI Orchestra of Torino, conductor Seiji Ozawa [RAI (27)]; *Symphony No. 90*, RAI Orchestra of Rome, conductor Hans Rosbaud [RAI (27)]; *Seven Last Words of Christ*, RAI Orchestra, conductor Peter Maag [RAI (57)]. With Bill Collins.

## 11:15 READINGS

The Correspondence of Berthe Morisot—II.

## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 UC NOON CONCERT

## 1:00 SURVIVING

The theory and practice of getting by in hard times. Listener participation welcome on 848-4425.

## 2:00 NEW HORIZONS

Explorations Into the Human Condition. Special guest will be David Cole Gordon, author of *Self Love, Overcoming the Fear of Death* and director of the Life Counseling Institute of America.

## 3:00 WORLDWIDE MUSIC

With Dean Okrand.

## 5:00 BEFORE THE NEWS

Commentary: Mimi Seton talks about the performing arts and interviews people involved in them. Followed by Victor Fascio's Film Review and the KPFA Calendar of Events.

## 6:00 THE KPFA EVENING NEWS

## 6:45 KPFA MINITHON

We take this opportunity to tell you, dear subscriber, that for the next two and a half days we'll be trying to convince irregular listeners that they too should support KPFA with donations and subscriptions. But your marvelous response to our April Marathon tells us that we're right to broadcast special programs while fund-raising, to showcase KPFA's programming. So tonight, you'll hear...

## 8:30 ODE TO GRAVITY

Presenting the first (and perhaps last) performance of Newiscal Muse: Live Music. Electronic music. The muse within today's news. A composition for radio by Neil B. Rolnick. Performed live at the KPFA studios with Don Cardoza, Bob Davis and Mike Heller.

## 10:00 FRUIT PUNCH

Tonight Fruit Punch celebrates its second birthday with a live party in our studios. Listeners can join the fun by calling 848-4425.

## 11:00 LATE NIGHT NEWS

## 12:00 HEALING FORCE

With Camomile.

# THURSDAY 5

## The Empire Crumbles

"Alas, Alas, that great city Babylon, the mighty city! For in one hour thy judgment is come. . . And the merchants of the earth shall weep and mourn over her, for no man buyeth their merchandise any more. . . The merchandise of gold and silver, and brass and iron, and wine and oil, and wheat and sheep and horses, and slaves and souls of men. The merchants of these things, which were made rich by her, shall stand afar off for the fear of her torment saying, Alas, Alas, that great city. For in one hour so great riches is come to nought." —Revelation of St. John

The United States of America has never officially acknowledged possessing an empire. History will acknowledge the contrary. The sweeping victories of national liberation movements and the failure of diplomacy to maintain global hegemony signify the demise of Pax Americana. At the same time, the steepest economic decline since the Great Depression profoundly delineates the cracks in the system —and the fading American Dream. We're all part of this surreal milieu. KPFA exists to provide the kind of information, analysis and entertainment you need to survive. Periodically we suspend regular programming to try to obtain the financial support we need to survive. Lately, we've combined fund-raising with programming to continue providing information and entertainment while we ask for your support. Today, we present a variety of programs focusing on the current political and economic crisis. During the day you will hear a diversity of perspectives on the economic situation from working people, business people and economists. The afternoon will feature a live panel discussion with an opportunity for listeners to phone in their questions and comments.

From time to time during the day you will also hear commentary on the decline of other empires in history ranging from Thucydides to Gibbon, read by Don Sortor. On the lighter side, satirical relief will be provided by the New Depression Follies and the San Francisco Mime Troupe. Throughout the day, musical offerings will be brought to you by Dean Okrand. So, tune in.

# FRIDAY 6

## Live Music Day/Take Two

Live Music Day during our April Marathon was one of the most popular days of programming we have done recently, and one of our most successful fund-raisers. So we thought we'd try it again.

Today KPFA will present a broad range of the many kinds of live music that have distinguished our music programming over the years. For early risers, Kris Welch will host Gary Lapow and Danny Goldensohn, two Bay Area musicians who sing about the difficulties of surviving the economy, the ups and downs of daily life and their intimate feelings as men.

Many regular listeners to KPFA know that they can tune us in any Friday afternoon to hear Bay Area musicians on *People Playing Music*. . . Today will be no exception. In fact, we will have a double-header. First at 12:15, David Garelick will fiddle his way into your heart, playing listener requests for those of you who call in to subscribe at 848-6767. Then at 2:00, Will Searlet, former harp player for Hot Tuna, and pianist Peter Berg will drop by the station to entertain you.

Throughout the day we will also re-

broadcast some of our best live music recordings from the KPFA archives. And we will sign off, with a little help from the KPFA remote crew, by bringing you live music from one of the Bay Area's many fine music clubs.

But we have to have some surprises, so keep an ear on us today. We just might play your favorites.

(News as usual at 7:00 and 8:45 AM, 12 noon, and 6:00 and 11:00 PM.

# SATURDAY 7

## 8:00 OLD SONGS DERANGED

KPFA's Saturday Morning Music Magazine.

8:00 Lou Judson starts your Day of Saturn with his inimical style of Musical Taste. Recordings from the Private Collection, Impressions from within and without, and a surprise or two! 11:00 Live music from KPFA studios. Berkeley pianist Tim Brown will play a BACH Suite in D Major called *Partita* and a SCHUBERT *Sonata in e minor*.

## 12:00 CARLOS HAGEN PRESENTS

Another presentation of the artistry and politics of our times with Carlos Hagen.

## 1:00 CONTEMPORARY LITERATURE

Tom Parkinson with a review of recent fiction and nonfiction.

## 1:30 UPSTAGE

Eric Bentley (a critic) once proposed that the most beneficent act critics could make toward the art was to "shoot themselves." This and other critical possibilities will be explored by Irene Oppenheim on this new series of programs, on which, along with reviews, there will be interviews with the audience that attends these events and the artists who make them.

## 2:00 THE MOTHERLODE

Music, live interviews, news features, public service announcements, poetry, laughter, sounds. . . reflections of the developing struggles within the communities of poor and minority people in the Bay Area and around the world. Produced by Laurie Simms.

## 5:00 THAT WITCHES RISING IN UR EAR

Daughters' Ink. Martha Shelley, lesbian writer and activist, reads poems from *Crossing the DMZ*, recently published by the Women's Press Collective (at 5251 Broadway, Oakland 94618). And an interview Martha did with Rita Mae Brown, author of *Rubyfruit Jungle*, and Blanche Boyd, author of *Nerves*, about their work and their publisher, Daughters, Inc. (Plainfield, Vermont 05667). Recorded at WBAI in October 1973 for Lesbian Nation.

## 6:00 NOTHING IS

### MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

## 7:00 undeRAGE

A program by, for and about young people. Produced by the Berkeley Young People's Liberation.

## 7:30 GREAT BLACK MUSIC

A program encompassing the entire realm of Black expression in music.

## 1:00 ALL NIGHT SOUNDS

With Lee Aaron.

# SUNDAY 8

## 8:00 BACH CANTATA

## 8:30 SLEEPERS! AWAKE

New, views and blues with Bill Schechner.

## 11:00 FOLK, BLUES AND JAZZ

Chris Strachwitz sampling new releases in the realm of "down-home music."

## 1:00 UNCLE VANYA

By Anton Chekhov. The Laurence Olivier production with Max Adrian, Lewis Casson, Fay Compton, Rosemarie Harris, Robert Lang, Laurence Olivier, Joan Plowright, Michael Redgrave and Sybil Thorndike.

## 3:00 THE CREATORS

Richard Strauss—I. A "creator recording" is one made by the first person to sing a given role in an opera's world premiere, hence (usually) the most historically accurate performance on disc. With this week's broadcast, we inaugurate a new series which will span the history of opera from the mid-19th century to the present. This first two programs (this week and two weeks from today) will offer the complete commercial creator recordings from the operas of Richard STRAUSS. Presented by Mel Jahn and Bill Collins.

## 4:00 THE IMAGED WORD

Jessica Hagedorn talks with Adam David Miller and reads from her work.

## 5:00 OLD, NOSTALGIC AND ONE OF A KIND

Folk music that is all of the above, presented by Les Honig, along with Mady Werner.

## 6:00 SUNDAY NEWS

## 6:30 SOVIET PRESS & PERIODICALS

William Mandel's humanistic view of the USSR.

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7:00 SOULS OF BLACK FOLK  
We transform into "Black Radio Jubilee."  
Presented by Splibs.

10:00 LAST CHANTS  
With Susan Otori.

2:00 BLUES IN THE NIGHT  
Chris Potter plays new and historic blues

## MONDAY 9

### 6:00 AM/FM

Kris Welch surprises you this morning, and you'll never guess what. (News at 7:00 and 8:45)

### 9:00 MORNING CONCERT

Romantic Festival—I. Camille SAINT-SAENS: *Africa, Fantasy for Piano and Orchestra, Op. 89* (1890); Charles GOUNOD: *Piano Fantasy on the Russian National Hymn* (1886), Marylene Dosse, piano; Landau, Westphalian Symphony Orchestra [\*Candide CE 31088 (12, 10)]; Charles ALKAN: *Symphony for Piano Solo* (from *Etudes, Op. 39* ca. 1840s), Michael Ponti, piano [\*Candide CE 31045 (22)]; Ferruccio BUSONI: *Konzertstueck for Piano with Orchestra*,

*Op. 31a* (1890), Frank Glazer, piano; Buente, Berlin Symphony Orchestra [\*Candide CE 31003 (18)]; Jules MASSENET: *Concerto for Piano and Orchestra* (1903), Dosse, Landau, Westphalian Symphony Orchestra [\*Candide CE 31088 (30)]; Robert KURKA: *The Good Soldier Schweik* (Suite), Landau, Music for Westchester Symphony Orchestra [\*Candide CE 31089 (18)]. With Charles Amirkhanian. Beginning a series of June concerts emphasizing recent recordings of Romantic Period repertoire of unusual interest.

### 11:15 READINGS

Final Request by Machado de Assis (1839-1908). A delightful satiric story by the Brazilian writer who was the son of a Black house painter and his Portuguese wife. Translated by Helen Caldwell and read by Victor Fascio.

### 11:45 CALENDAR

### 12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK  
A half hour of news, information and music followed by an in-depth exploration of issues feminists grapple with. Produced by the Unlearning to Not Speak Collective.

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### 2:00 OPEN HOUR

### 3:00 WORLDWIDE MUSIC

East/West. Classical and traditional music with Nirmal Danieri.

### 5:00 BEFORE THE NEWS

Commentary: Yvonne Golden, black San Francisco community activist and educator with views on alternative education. Then the Nuclear Follies with Libby Eielson and California Vignettes, readings of early California history taken from contemporary sources, read by Fred Schadick. The KPFA Calendar of Events follows.

### 5:55 AN HISTORIC MOMENT

KFCF, Pacifica Affiliate in Fresno, goes on the air simulcasting KPFA throughout the broadcast day. Tune in for the gala opening ceremonies and tune in after the news for the story of how KFCF happened.

### 6:00 THE KPFA EVENING NEWS

### 6:45 BEHIND THE NEWS

Welcome KFCF! Tonight KPFA and KPFB listeners are being joined by listeners in the San Joaquin Valley through the facilities of the new radio station, KFCF, 88.1 fm in Fresno.

FCC-licensed as an independent station owned by The Fresno Free College Foundation, it will operate a ten-watt transmitter that initially will rebroadcast the Berkeley Pacifica signal.

We will hear a panel discussion with some people who helped put together the radio station.

### 7:15 AN ABBREVIATED ODE TO GRAVITY

A brief introduction to David Bates, a late Fresno composer. This will actually be a highlight of a later scheduled Ode to Gravity (Wednesday 18 June, 8:30 pm).

### 7:30 CHINESE YOUTH VOICE

A bi-lingual program about the Chinese people in the Bay Area and the world.

### 8:30 FURTWAENGLER LEGACY—I

In this special chapter of the Furtwaengler Legacy, we'll hear newly discovered or newly released Furtwaengler recordings, including SCHUMANN's *Piano Concerto in A minor* with Walter Gieseking, piano, conducted by Furtwaengler in 1942, and BRAHMS' *Symphony No. 2* in a newly released recording from 1952. Both live performances feature the Berlin Philharmonic Orchestra. We will also hear an unissued studio performance of WAGNER's *Lohengrin Act I prelude*. Produced by Lee Schipper.

### 10:00 DHOFAR

Radical political movements on the Arabian peninsula form the hidden face of the "energy crisis." It has been suggested by some that these movements, not the conservative oil sheikhs, are the cause of Henry Kissinger's allegations about "strangulation of the industrialized world." The most prominent of the radical movements on the Arabian Peninsula is the Popular Front for the Liberation of Oman, which began an armed struggle against conservative Persian Gulf governments eleven years ago today in the province of Dhofar. Tonight's presentation by the Iranian Students Association.

### 11:00 LATE NIGHT NEWS

### 11:45 WORLD MUSICMOBILE

The Gender Wayang (*gen* as in "again," *der* as in "dare," *way* as in "why," *ang* as in "sung"). Music of John Badanes and Dristina Melcher, live from KPFA's Studio B. The *gender* is a tube vibraphone from Bali played in tandem emphasizing fast moving interlocking melodic patterns. Also recordings of Balinese music made at the Center for World Music, Berkeley... with David Roach.

## TUESDAY 10

### 6:00 AM/FM

### 9:00 MORNING CONCERT

Historical Performances. Heitor VILLALOBOS: *Chorus No. 6 for Orchestra*, Villalobos, RIAS Symphony Orchestra [Turnabout THS 65002 (26)]; Franz LISZT: *Sonata in B Minor*, Simon Barere, piano [Turnabout THS 65001 (27)]; Bela BARTOK: *Bagatelle, Op. 6, No. 2; Rondo No. 1 on Folk Tunes; Petite Suite* (1938); *Preludio 'All'Ungherese*, Bela Bartok, piano [Turnabout THS 65010 (15)]; Ernest BLOCH: *Violin Concerto in a* (1938), Szigeti, Munch, Paris Conservatoire Orchestra [Turnabout THS 65007 (35)]. With Charles Amirkhanian.

### 11:15 READINGS

A Woman's Arm by Machado de Assis. Translated by Helen Caldwell and read by Victor Fascio.

### 11:45 CALENDAR

### 12:00 NOON NEWS

### 12:15 READINGS FROM THE CONGRESSIONAL RECORD

### 1:00 SHAWN FOLSOM AND SHARON DEVLIN

Traditional Irish music introduced by Sean O'Hare and recorded by Rose Panico and Camomile.

### 2:00 DHOFAR

(Rebroadcast of Monday 9, 10:00 pm)

### 3:00 WORLDWIDE MUSIC Impressions

### 5:30 BEFORE THE NEWS

Frank Kofsky's Jazz Review and the KPFA Calendar of Events with Sean O'Hare.

### 6:00 THE KPFA EVENING NEWS

### 6:45 BEHIND THE NEWS

Women's News & Commentary, 7:15 to 7:30. News about women as we make the news.

### 7:30 AHORA

Informes de la Comunidad. Music and information for, from and about the Bay Area Raza communities. Included are regular reports in Spanish and English from KBBF-FM in Santa Rosa and the Latin American Library in Oakland.

THE BERKELEY CITY COUNCIL  
Broadcast live on KPFB, 89.3 fm at approximately 8:00 pm.

### 8:30 SAM SHEPARD

Irene Oppenheim and Victor Fascio talk with playwright Sam Shepard currently residing in the Bay Area and directing his two plays *Action* and *Killer's Head* for the Magic Theatre in San Francisco.

### 9:00 RADIO ARTS PROJECT

The History of Literature by Nanos Valaoritis. A group of Dadists are lead by the Russian historian Potebnia through eight periods of literary history. Performing this bizarre journey are members of the San Francisco improvisational company The Wing. Sound composition and technical production by David Berry. Directed and produced by Erik Bauersfeld under a grant from the National Endowment for the Arts.

### 10:00 UNLEARNING TO NOT SPEAK

The World Split Open. Do women have a unique poetic voice? Who are the "lost" women poets the male literary establishment has excluded? Why are so many women today writing poetry? Louise Bernikow and Honor Moore, New York

City poets, talk about and read their work in an interview with Sonya Michel and Berkeley poet Janice Hays. Produced by Sonya Michel and Linda Schiffman. (Re-broadcast from 21 April 1975)

#### 11:00 LATE NIGHT NEWS

**11:45 FREE AGAIN**  
Focus on women recording artists with Rose Panico.

## WEDNESDAY 11

**6:00 AM/FM**  
Kris Welch wakes up the early morning crowds. (News at 7:00 and 8:45)

**9:00 MORNING CONCERT**  
Romantic Festival—II. Louis SPOHR: *Violin Concerto No. 8 in a, Op. 47*, in the form of a vocal scene, Lautenbacher, violin; Springer, Hamburg Symphony [\*Candide CE 31043 (19)]; Eugene YSAIE: *Six Sonatas for Violin Solo*, Op. 27, Ricci, violin [\*Candide CE 31085 (54)]; Ignaz MOSCHELES: *Piano Concerto in g, Op. 58*, Ponti, Maga, Philharmonia Hungarica [\*Candide CE 31010 (26)]. With Charles Amirkhanian.

**11:15 READINGS**  
New Short Stories—I. Fred Cody introduces and reads new short stories from Little Magazines and other unexpected sources.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

**12:15 MUSIC OF THE WORLD'S PEOPLE**  
Music of Bali with composer and musicologist Henry Cowell. WBAI.

**1:00 SURVIVING**  
Getting it on with others to fight for social change. Call-ins welcome on 848-4425.

**2:00 NEW HORIZONS**  
Explorations into the Human Condition. Interview with Stanley Keleman, director of the Center for Energetic Studies and author of *Living Your Dying and Self, Sexuality and Survival*.

**3:00 WORLDWIDE MUSIC**  
With Dean Okrand.

**5:00 BEFORE THE NEWS**  
Commentary: Perspectives on Science. Science educator Dr. Rick Reis of the Astronomical Society of the Pacific talks with cosmologist Joseph Silk about the Big Bang, curved space and theories on the beginning and the end of the universe. Listeners are encouraged to call with questions or comments on 848-4425. This will be followed with Victor Fascio's Film Review and the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

**7:30 THIRD WORLD NEWS**  
With regular reports from the Iranian Student Association on the Persian Gulf region and from Chinese Youth Voice on the news of the Bay Area Chinese communities.

**8:30 MUSIC IN AMERICA**  
With Chris Strachwitz, owner of Arhoolie Records.

**10:00 FRUIT PUNCH**  
"Teacher is a Sissy." We take a look at gay men in the teaching profession.

#### 11:00 LATE NIGHT NEWS

**11:45 HEALING FORCE**  
With Camomile.

## THURSDAY 12

**6:00 AM/FM**  
Kris Welch makes it up. (News at 7:00 and 8:45)

**9:00 MORNING CONCERT**  
Romantic Festival—III. Ferdinand HILLER: *Piano Concerto in f-sharp, Op. 69*, Ponti, de Froment, Radio Luxembourg Orchestra [\*Candide CE 31058 (18)]; Ferdinand HILLER: *Konzertstueck for Piano and Orchestra, Op. 113*, Rose, Cao, Radio Luxembourg Orchestra [\*Candide CE 31090 (21)]; Sigismund THALBERG: *Piano Concerto in f, Op. 5 (1829-30)*, Ponti, Kapp, Westphalian Symphony Orchestra; THALBERG: *Variations on "Home Sweet Home," Op. 72; Les Capricieuses Valses, Op. 64; Variations on "The Last Rose of Summer," Op. 73; Fantasy on Meyerbeer's "Les Huguenots," Op. 20*, Ponti, piano [\*Candide CE 31084 (25, 29)]. With Charles Amirkhanian.

**11:15 READINGS**  
New Short Stories—II. Fred Cody with the second of three programs of recent short fiction.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

**12:15 ROOTS OF CONSCIOUSNESS**  
With Jeffrey Mishlove, guests and open phone.

**1:15 DOCTOR DIMENTO IN DEMENTIA**  
Barbara Cady and Dr. Dimento (of L.A.'s KMET and of national syndication fame) talk and spin some political discs... including Nixon's campaign songs, a Klu Klux Klan song, a musical celebration of FDR's re-election, and some genuine Soviet orchestral "realism." And much, much more. (From KPFA)

**2:00 POETRY AND TRUTH IN THE WORK OF THOMAS MANN**  
A lecture by Professor Michael Mann, son of the noted author and member of the UC faculty in Berkeley.

**3:00 WORLDWIDE MUSIC**  
Music of other cultures with Eli Phant.

**5:30 BEFORE THE NEWS**  
The Cops. Larry Bensky will be talking to a cop, live in our studios. Questions and comments are welcome on 848-4425.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

**7:30 LATIN AMERICAN AWAKENS**  
History, politics, poetry, music and culture from Latin American countries. Produced by Latinoamerica Despierta/Latin America Awakens Collective.

**8:30 ONE BILLION SECONDS LATER**  
The Social History of LSD-25.  
Interviews with users, experts and the music that spawned from the "Acid Culture." Produced at KPFA last year by Adi Gevins. This program won the 1975 Ohio State Special Award, so we bring it back with honors, so to speak.

**10:00 BUD CARY'S OLD RADIO THEATRE**  
ORT takes you back to World War II with true accounts of the action as seen through the eyes of the Medical Corps. Bud has come across a rare transcription of *The Doctor Fights Back*—aired in 1945—starring Glen Ford and Lureen Tuttle. Academy Award Theatre wraps up the program with the radio version of the 1940 film *Arise My Love*, featuring Ray Miland and Lureen Tuttle.

#### 11:00 LATE NIGHT NEWS

**11:45 MUSIC FROM THE HEARTS OF SPACE**  
...Space music...Heart music...with Timitheco.

## FRIDAY 13

**6:00 AM/FM**  
Kris Welch carries on. (News at 7:00 and 8:45)

**9:00 MORNING CONCERT**  
All-request program. Bill Collins plays your requested selections. Leave him your requests at 848-6767.

**11:15 READINGS**  
New Short Stories—III. The third of three programs with Fred Cody and new fiction from little magazines.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

**12:15 PEOPLE PLAYING MUSIC**  
A live music program featuring up and coming talent from the Bay Area and elsewhere. Presenting Will Scarlet and Peter Berg. Produced by Lou Judson and Tony Cortes.



**1:15 OPEN HOUR**  
From Public Affairs.

**2:00 IN THIS CORNER**  
A documentary on boxing as a sport and a business. Los Angeles is the boxing capital of the world. KPFA's Victor Vazquez presents a tour of the area, guided by interviews and discussion with promoters, managers and fighters.

**3:00 WORLDWIDE MUSIC**  
Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

**5:00 BEFORE THE NEWS**  
Commentary: Committee for Prisoner Humanity and Justice. A group involved in creating basic change in the criminal justice system. Followed by the Arts Information Airletter, news of the arts in the Bay Area from the Arts Information Service. Then the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

**6:45 BEHIND THE NEWS**  
Women's News & Commentary, 7:15 to 7:30. News about women as we make the news.

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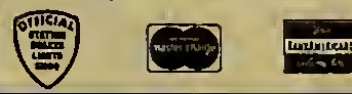
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**7:30 NATIVE AMERICAN CULTURE**  
Effects of Christianity on Native Americans. Discussion will be on the overall view of how Christianity has affected Native cultures from Columbus to the present.

**8:30 URI GELLER SPECIAL**  
Live interview with Uri Geller, the psychic who has astonished scientists on several continents. Thousands of people throughout the world have had forks bend and broken watches running when listening to Geller on radio and T.V.

**10:30 BLACK MASS**  
O Mirror, Mirror by Nigel Kneale and Shiddah and Kuziba by Isaac Singer. Pat Franklyn and Erik Bauersfeld perform in this adaptation for radio. Technical production by John Whiting.

**11:00 LATE NIGHT NEWS**

**11:45 CRUISIN'**  
Own memory lane with Carl Stolz.

**1:00 THE HERCULES  
GRYPPE-THYNNE SHOW**

## SATURDAY 14

**8:00 OLD SONGS OERANGE**  
KPFA's Saturday Morning Music Magazine. Neil Rolnick presents a program featuring the music of Argentina-born Mauricio Kagel. Kagel, who now lives in Cologne, West Germany, is one of the most innovative, exploratory and humorous composers working in Europe today.

**12:00 CARLOS HAGEN PRESENTS**  
Another presentation of the artistry and politics of our times with Carlos Hagen.

**1:00 BOOKSHELF**  
Byron Bryant discusses current and uncurrent literature.

**1:30 ART BEAT**  
Marilyn Hagberg, Bay Area art critic and lecturer with reviews and interviews on the local art scene.

**2:00 "ALL THINGS FLOW..."**  
nothing abides." The Orama and Literature Department lowers one Heracleitian foot into an afternoon of stream programming, highlighting today, at approximately 2:30 a tribute to author Thomas Mann, whose hundredth birthday was 6 June 1975. Excerpts from his writing, a performance of his short story *Disillusionment* and a reminder of what Miss Peggy Lee did to it, a conversation with his son, Professor Michael Mann on the UC Berkeley faculty, and the voice of Mann himself in German and English. This, in addition to a free-wheeling magazine of the fine and semi-fine arts. At 4:00 Oean Oickensheet will be heard with Sherlock Mews, featuring the conclusion to the BBC production of *A Study in Scarlet*.

**5:00 MUSIC FROM SWEON**  
Today's installment will feature a selection of folk music, including 'fiol-musik', 'tra-la' and other folk music forms from Sweden which correspond to America's blue-grass tradition. Produced by Lee Schipper and Agneta Bensjo.

**6:00 NOTHING IS  
MORE PRECIOUS THAN**  
Liberation struggles throughout the world. With Nancy Barrett and Claude Marks.

**7:00 SABOR Y SABER**  
La Musica Latina from the roots to the present. With Avotcha and Jose, Chata and Luis, and La Cosa Nuestra, Radio Chicano de Aztlan.

"Iran is a fascist country. At times, the Shah makes Hitler look like a cream-puff"  
— The American Consul, 1974.  
**His Majesty, The Light of the Aryans,**  
June 6, 9:00 pm.



**1:00 MUSICAL OFFERING**  
Mary and Tony will enrapture you with an orgy of music, Bachian and otherwise. Till 5 am.

## SUNDAY 15

**8:00 BACH CANTATA**

**8:30 SLEEPERS! AWAKE**  
News, views and blues with Larry Bensky.

**11:00 FOLK, BLUES  
AND PHIL ELWOOD**

**1:00 THE KPFA SUNDAY OPERA**  
Vieri TOSATTI: *La Foera Delle Meraviglie*  
Orchestra and Chorus RAI Roma, conducted by Carlo Franci.

Gabriele . . . . . Ferrando Ferrari  
Selena . . . . . Renata Mattioli  
Comm. Macropoulos . . . . .  
. . . . . Paolo Montarsolo  
Kittenknot . . . . . Fernando Lidonni  
and Vieri TOSATTI: *Il Giudizio Universale*.  
Orchestra and Chorus RAI Milano  
conducted by Armando La Rosa Parodi  
Franz . . . . . Renato Gavarini  
Helga . . . . . Luisa Malagrida  
Ulrich . . . . . Franco Calabrese  
Miss Luder . . . . . Jolanda Gardino  
Presented by Bill Collins.

**4:00 PLANET ON THE TABLE**  
New forms in fiction. Alan Soldofsky hosts a program with Jack Marshall, Carol Berge and Ron Sukineck. They discuss innovations in fictions such as one page novels, prose poetry, and other experimental forms.

**5:00 OLD, NOSTALGIC  
AND ONE OF A KIND**  
Folk music that is all of the above, presented by Les Honig, along with Mady Werner.

**6:00 SUNDAY NEWS**

**6:30 SOVIET PRESS & PERIODICALS**  
A humanistic view of the USSR with Bill Mandel.

**7:00 SOULS OF BLACK FOLK**  
Tonight on Souls there will be An Inter-

view with Phillip Agee, a disillusioned covert operator for the Central Intelligence Agency. The interview with Mr. Agee was done by Barbara Cady, Earl Ofari and Tim McGovern of KPFA.

**10:00 LAST CHANTS**  
With Susan Otori.

**2:00 BLUES IN THE NIGHT**  
Chris Potter plays new and historic blues albums.

## MONDAY 16

**6:00 AM/FM**  
Wake up to laughs to eat with your yokes with Kris Welch. (News at 7:00 and 8:45)

**9:00 MORNING CONCERT**  
Ferdinando CARULLI: *Serenade for Two Guitars, Op. 96*, Julian Bream & John Williams [\*RCA ARL 1-0456 (10)]; Richard Rodney BENNETT: *Guitar Concerto*, Bream, Atherton, Melos Ensemble [\*RCA ARL 1-0049 (20)]; GRANADOS: *Spanish Dance No. 11*; GIULIANI: *Variationi Concertanti, Op. 130*; ALBENIZ: *Evocacion from Iberia*, Bream & Williams, two guitars [\*RCA ARL 1-0456 (7, 12, 6)]; Music for Guitar and Percussion by BEHRENO, GORZANI, Anonymous (16th Century), BESARD, NEGRI, MILAN, NEWSIOLER, Anonymous (ca. 1500), Behrend, guitar; Fink, percussion [\*DGG 2530 034 (23)]; Lennox BERKELEY: *Sonatina for Guitar, Op. 51*, Provost, guitar [\*Ars Nova Ars Antiqua AN 1003 (12)]; Siegfried BEHRENO: *Xenographie* (1969) for guitar, percussion and voice, Behrend, Fink, Brodzinska-Behrend [\*OGG 2530 034 (6)]. With Charles Amirkhanian.

**11:15 READINGS**  
*The Silverado Squatters* by Robert Louis Stevenson. Byron Bryant introduces and reads from Stevenson's notebooks about his writing, traveling, suffering and being artistic during the early days in rural California.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 UNLEARNING TO NOT SPEAK**  
Forty-five minutes of news, information and music followed by *Women as Friends*, friendships between women explored and reflected in poetry and song. Produced by Lois Ann Thomas, Bay Area musician.

**2:00 OPEN HOUR**  
A Public Affairs presentation.

**3:00 WORLOWIOE MUSIC**  
An afternoon of classical music with Alan Farley.

**5:00 BEFORE THE NEWS**  
Commentary: Science for the People, why the "war on cancer" won't work. Followed by a report from the Grey Panthers with information for the senior community. Then Fred Schadick's *California Vignettes* and the KPFA Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:30 BEHIND THE NEWS**

**7:30 CHINESE YOUTH VOICE**  
A bi-lingual program of news, music, plays and comments about Chinese history and current events.

**8:30 U.S.A. CHAMBER CONCERTS—I**  
Violinist Ronald Erickson leads Bay Area college performers in informal reading of three early American quintets for piano and string quartet. Included will be the



**SUNDAY 22 : 7:00 PM : SOULS OF BLACK FOLK**  
A three-hour tribute to composer-bassist Charles Mingus.

1888 quintet by George Whitefield Chadwick (1854-1931), the 1934 quintet by John Alden Carpenter (1876-1951), and the quintet by Edgar Stillman Kelley (1857-1944). Kelley was an organist in Oakland and San Francisco in the 1880s and was the music critic of the San Francisco Examiner from 1893-1895. Recorded by George Craig, Chief Engineer of KPFA.

#### 10:00 THAT WITCHES RISING IN UR EAR

Through the Eyes of a Black Woman: Poetry by Audre Lorde whose fourth book, *The New York Head Shop and Museum*, was published in April by Broadside Press. A resident of N.Y.C., Audre teaches classes on creative writing and racism at SUNY; she is also poetry editor for the *Amazon Quarterly*, where you can write her at Box 434, W. Somerville, Mass. 02144. This tape includes an interview with her done by Shebar Windstone.

#### 11:00 LATE NIGHT NEWS

**11:45 WORLD MUSICMOBILE**  
Special world music program with guest host.

## TUESDAY 17

#### 6:00 AM/FM

Kris Welch talks and talks and talks. (News at 7:00 and 8:45)

#### 9:00 MORNING CONCERT

Romantic Festival-IV. Ernest GUIRAUD: *The Fantastic Hunt* (Symphonic Poem), Mester, Louisville Orchestra [\*Louisville LS 743 (9)]; BRHAMS: *Variations on a Theme by Haydn, Op. 56a*, Kertesz, Vienna Philharmonic [\*London CS 6837 (19)]; Moritz MOSZKOWSKI: *Piano Concerto in E, Op. 59* (1898), Ponti, piano; Stracke, Philharmonic Hungarica [\*Candide CE 31030 (36)]; MOSZKOWSKI: *Violin Concerto in C, Op. 30*, Treger, Mester, Louisville Orchestra [\*Louisville LS 743 (30)]; MOSZKOWSKI: *Caprice Espagnol, Op. 37; Etude in F, Op. 72; Etinzelles, Op. 36, No. 6; Venusberg Bacchanale; Danse Boheme after Bizet's Carmen*, Ponti, piano [\*Candide CE 31030 (15)]. With Charles Amirkhanian. The Brahms was the last recording made

by the brilliant Hungarian conductor Istvan Kertesz before his tragic drowning. The last variation was left unrecorded with another session scheduled to conclude the piece. The orchestra decided to complete the piece by recording Brahms' final variation without a conductor. A most unusual tribute and a most unusual performance all in all.

#### 11:15 READINGS

*The Silverado Squatters-II* by Robert Louis Stevenson. Byran Bryant introduces and reads from Stevenson's early California days.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 READINGS FROM THE CONGRESSIONAL RECORD

**1:00 HOLLAND IN ART AND SCIENCE**  
This program includes reports on the world premiere of a pop oratorio in Rotterdam *The Vision of Black Elk* dealing with the destiny of Indians of the USA and the small country of Surinam (a Dutch colony in South America). Also, a demonstration by Chilean artists living in Europe and their Dutch colleagues concerning the current repression in Chile. Plus an interview with conductor Dennis Russell Davies (who will lead this year's Cabrillo Music Festival). He was in Holland to conduct SCHOENBERG's *Erwartung* and BARTOK's *Bluebeard's Castle*. RADIO NEDERLAND.

#### 2:00 OPEN HOUR

Public Affairs introduces another one.

#### 3:00 WORLDWIDE MUSIC

Roots of the New Black Music with Frank Kofsky.

#### 5:30 BEFORE THE NEWS

Philip the Gardener, gardening tips from KPFA's resident green thumb, and Jazz Review by Frank Kofsky and the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

**6:45 BEHIND THE NEWS**  
Women's News & Commentary, 7:15 to 7:30. Women in jobs, politics, the arts and media.

#### 7:30 AHORA

Informes de la Comunidad. Music and information for, from and about the Bay Area Raza communities. Included are regular reports in Spanish and English from KBBF-FM in Santa Rosa and the Latin American Library in Oakland.

#### THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at approximately 8:00.

#### 8:30 CRITICS' CLUB

KPFA critics Byron Bryant, Marilyn Hagberg, Eleanor Sully, Victor Fascio, Erik Bauersfeld and guests.

#### 9:00 THE IMAGED WORD

Adam David Miller presents this program with Ntozake Shange discussing and reading from her work.

#### 10:00 ANGELA SPEAKS

Third World Programming. This live talk show will explore the role of women internationally with analysis and commentary by Angela Davis. Angela will be examining crucial issues which affect women and will be answering questions from listeners who call in on 848-4425.

#### 11:00 LATE NIGHT NEWS

#### 11:45 FREE AGAIN

Focus on women recording artists with Rose Panico.

## WEDNESDAY 18

#### 6:00 AM/FM

Kris Welch reasons with the devil's advocate. (News at 7:00 and 8:45)

#### 9:00 MORNING CONCERT

SCHUBERT: *Mirjam's Siegesgesang, D. 942* (Cantata), Buckel, soprano; Lohmeyer, piano, South German Madrigal Choir; Goennenwein, conductor [\*Candide CE 31087 (19)]; PENDERECKI: *Quartet for Strings* (1960), Kohon String Quartet [\*Candide CE 31071 (7)]; GILBERT and SULLIVAN: *The Mikado (for The Town of Titipu)*, Nash, D'Oyly Carte Opera Chorus and Soloists, Royal Philharmonic Orchestra [\*London OSA 12103 (82)]. With Charles Amirkhanian.

#### 11:15 READINGS

Do Not Forget... The letters of Tchaikowsky and Nadejda von Meck. A readers' theatre production based on the correspondence between the composer and his benefactress as presented in *Beloved Friend* by Catherine Drinker Bowen and Barbara von Meck. Produced by Lucia Chappelle. Tech. production: Phil Mendelson. (KPFA)

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 MUSIC OF THE WORLD'S PEOPLE

With composer and musicologist Henry Cowell of WBAL.

#### 1:00 SURVIVING

The theory and practice of getting by in hard times. Listener call-ins on 848-4425.

#### 2:00 NEW HORIZONS

Explorations into the Human Condition. Special guest, Dr. David Rosen, talking on suicide and its prevention.

#### 3:00 WORLDWIDE MUSIC

With Dean Okrand.

#### 5:00 BEFORE THE NEWS

Commentary: Schooling. Mel Martynn with views and interviews on educational alternatives. Today Mel will be talking to Louise Waters who teaches *On Being White* in the Berkeley Public Schools. This will

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be followed by Film Review with Victor Fascio and the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

#### 7:30 THIRD WORLD NEWS

With regular reports from the Iranian Students Association on the Persian Gulf region and from Chinese Youth Voice on the news of the Bay Area Chinese communities.

#### 8:30 ODE TO GRAVITY

Charles Amirkhanian introduces music by the late Fresno composer David Bates. A victim of cancer at the age of 38, Bates was for the past three years the guiding force behind the new electronic music studio at Fresno State University and a most promising young composer who had just been awarded the prize of the American Academy of Rome. Critic Alan Skei of the Fresno Bee talks about Bates' pieces heard on this program, including *Süena for Viola and Piano*, *Till Then for Piano and Electronic Tape*, an electronic piece *SST*, and the *Fantasy for Piano and Orchestra*. Our thanks to Mrs. Susan Bates, the composer's widow, who also discusses Bates' music and performs as violist in *Süena*, for her cooperation in this presentation. Produced in conjunction with KFCF Radio of Fresno, California.

#### 10:00 FRUIT PUNCH

Fruit Punch Goes to Jail. Tonight we visit with gay prisoners in San Francisco jails.

#### 11:00 LATE NIGHT NEWS

#### 11:45 HEALING FORCE

With Camomile.

## THURSDAY 19

#### 6:00 AM/FM

Kris Welch asks another inevitable question. (News at 7:00 and 8:45)

#### 9:00 MORNING CONCERT

Otto LUENING: *Sonata for Piano* (In Memoriam Ferruccio Busoni) (1966), Oppens, piano [\*CRI SD 334 (20)]; STRAVINSKY: *Dumbarton Oaks Concerto*; *Concerto in D for String Orchestra*, Marriner, LA Chamber Orchestra [\*Angel S-37081 (14, 13)]; STRAVINSKY: *Les Noces* (for orchestra); *Les Noces* (for pianola, 2 cimbaloms, harmonium and percussion), Craft, Orpheus Chamber Ensemble; Gregg Smith Singers [\*Columbia M 33201 (22, 11)]; Meyer KUPFERMAN: *Chamber Concerto for Flute, Piano and String Quartet*, Baron, Kalish, Cohen,

Benjamin, Zaratzian, Rudiakov [\*Serenus SRS 12-34 (26)]. With Charles Amirkhanian. The two versions of *Les Noces* are first recordings.

#### 11:15 READINGS

Pascal—I. We're taking this opportunity on the birth date of the French mathematician Blaise Pascal, 19 June 1623, to acquaint our listeners with his famous *Pensees* and the *Provincial Letters*.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 ROOTS OF CONSCIOUSNESS

With Jeffrey Mishlove, guests and open phone.

#### 1:15 CHARAS

Charas is a collective of Bucky Fuller inspired ex-gang members who build geodesic domes on the streets of the Lower Eastside of New York. Five members talk about their lives, their work and their future. (From WBAI)

#### 3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

#### 5:30 BEFORE THE NEWS

The Cops. Larry Bensky will be talking to a member of the law enforcement profession. Call-ins welcome on 848-4425.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

#### 7:30 THIRD WORLD PROGRAMMING

Produced by the Iranian Students Association.

#### 8:30 OPEN HOUR

A Public Affairs' Open Time.

#### 9:00 HIS MAJESTY,

#### THE LIGHT OF THE ARYANS

One of the most politically repressive governments in the world can be found in the Persian Gulf, in Iran. The Shah of Iran, a man helped to power by the U.S. Central Intelligence Agency, uses American technology to track down and imprison those who question his policies. This program examines the social, political and economic trends in Iran over the past two decades. Produced by Frances Emley, with assistance from the Iranian Students Association.

#### 10:00 BUD CARY'S

#### OLD RADIO THEATRE

Bob Hope and Fred Allen gave radio listeners a full half-hour of comedy and surprises, each by themselves; now, imagine them together on one show! This week, ORT offers just that as Fred Allen appears as special guest on the Bob Hope Show. Lots of ad-libs and fun. If you think all of 'old radio' was golden, it wasn't. Bud concludes the program with several audition shows that never made it—and you'll hear why.

#### 11:00 LATE NIGHT NEWS

#### 11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous Interviews...Cosmiscellany and Metaphysicality...with Timotheo.

## FRIDAY 20

#### 6:00 AM/FM

Kris Welch and her philosophical views on the meaning of meat. (News at 7:00 and 8:45)

#### 9:00 MORNING CONCERT

All-Request program. Nirmal Danieri is your host.

#### 11:15 READINGS

Pascal—II. Selections from the *Pensees* and the *Provincial Letters*.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 PEOPLE PLAYING MUSIC

A live music program presenting Blacky and Parker and Tony Cortes. Produced by Lou Judson and Tony Cortes.

#### 1:15 OPEN HOUR

#### 2:00 JOURNEY THROUGH INKLAND

Exploring the aims and workings of little magazines, Leonard Chabrowe interviews Theodore and Renee Weiss, editors of *Quarterly Review of Literature*, now in the 30th year of independent publication. Illustrated by excerpts from past and current issues.

#### 3:00 WORLDWIDE MUSIC

Thin Aire. A bi-weekly program dedicated to various aspects of new music, electronic and acoustic, with records, tapes and interesting interviews. Composers and poets who would like their works performed on the radio should contact Howard Moscovitz at 532-5034.

#### 5:00 BEFORE THE NEWS

Commentary: European Press Review with Helga Lohr-Bailey. Followed by the KPFA Calendar of Events.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

Women's News & Commentary, 7:15 to 7:30. Women in health, sex roles, education, parenthood.

#### 7:30 NATIVE AMERICAN CULTURE

American Indian Folk Singing. Music and interviews with contemporary Native American "folk" singers: Buffy St. Marie, Floyd Westerman and Paul Ortega.

#### 8:30 1750 ARCH STREET

Jeanne Stark, Pianist. The complete DEBUSSY *Preludes*.

#### 10:30 THE BLACK MASS

The Judgement by Franz Kafka. Don Le Page, Pat Franklyn and Bernard Mayes in this adaptation for radio by Erik Bauersfeld. Technical production by John Whiting.

#### 11:00 LATE NIGHT NEWS

#### 11:45 CRUISIN'

Down memory lane with Carl Stolz.

#### 1:00 THE HERCULES

#### GRYPPE-THYNNE SHOW

## SATURDAY 21

#### 8:00 OLD SONGS DERANGED

KPFA's Saturday Morning Music Magazine.

8:00 MAHLER's *Third Symphony*, performed by the UC Berkeley Orchestra, directed by Michael Senturia. 9:45 To be announced. 11:00 American Society of University Composers: Music by Husa, Ussachevsky, Mamlock, Epstein and Dodge.

#### 12:00 CARLOS HAGEN PRESENTS

Another presentation of the artistry and politics of our times with Carlos Hagen.

#### 1:00 CONTEMPORARY LITERATURE

Tom Parkinson with a review of recent fiction and non-fiction.

#### 1:30 UPSTAGE

Eric Bentley (a critic) once proposed that the most beneficent act critics could make



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toward art was to "shoot themselves." This and other critical possibilities will be explored by Irene Oppenheim on this new series of programs, on which, along with reviews, there will be interviews with the audience that attends these events and the artists who make them.

## 2:00 THE MOTHERLODE

Music, live interviews, news features, public service announcements, poetry, laughter, sounds... reflections of the developing struggles within the communities of poor and minority people in the Bay Area and around the world. Produced by Laurie Simms.

## 5:00 RADIO FREE LESBIANS

Programs by and for Lesbians, to build a strong and positive Lesbian culture. Radio drama, interviews, poetry and songs.

## 6:00 NOTHING IS

### MORE PRECIOUS THAN

Liberation struggles throughout the world; produced by Nancy Barrett and Claude Marks.

## 7:00 GREAT BLACK MUSIC

A program encompassing the entire realm of Black expression in music.

## 1:00 ALL NIGHT SOUNDS

With Lee Aaron.

# SUNDAY 22

## 8:00 BACH CANTATA

## 8:30 SLEEPERS! AWAKE

News, views and blues with Bill Schechner.

## 11:00 FOLK, BLUES AND JAZZ

Chris Strachwitz sampling new releases in the realm of "down-home" music."

## 1:00 THE GRAND DUKE

or The Statutory Duel by W.S. Gilbert and Sir Arthur Sullivan. The first in a series of little heard works by Gilbert & Sullivan. This is the first complete recording of the operetta as performed by the Lyric Theatre in Washington D.C. in 1965. Other works in this series will be *The Montebanks*, *Utopia, Limited* and *Ivanhoe*.

## 4:00 THE CREATORS

Richard Strauss—II. We continue with the complete creator recordings from the operas of Richard STRAUSS, concentrating today on the late works *Dafne* and *Capriccio*. Presented by Bill Collins and Mel Jahn.

## 5:00 OLD, NOSTALGIC

### AND ONE OF A KIND

Folk music that is all of the above, presented by Les Honig, along with Mady Werner.

## 6:00 SUNDAY NEWS

## 6:30 SOVIET PRESS & PERIODICALS

William Mandel's humanistic view of the USSR.

## 7:00 SOULS OF BLACK FOLK

Tonight, a special three-hour tribute to Composer-Bassist Charles Mingus. Splibs will present an interview, recorded music and commentary from the Composer's book *Beneath the Underdog*. An in-depth look at one of Black America's most influential and important composer/instrumentalist.

## 10:00 LAST CHANTS

With Susan Ohoi.

## 2:00 BLUES IN THE NIGHT

Chris Potter plays new and historic blues albums.

# MONDAY 23

## 6:00 AM/FM

Wail the Monday morning blues with Kris Welch. (News at 7:00 and 8:45)

## 9:00 MORNING CONCERT

Bay Area Concerts Week—I. Claudio MONTEVERDI: *Vespers of the Blessed Virgin* (1610). Professor Philip Brett conducts a concert performance featuring the University of California, Berkeley Repertory Chorus and an orchestra of early instrument players with the following soloists: Judith Nelson and Anna Carol Dudley, sopranos; William Wahman, Nile Norton, and Terry Ross, tenors; Steven Natelson and Bruce Kramer, basses. The concert was recorded by George Craig at Hertz Hall in February 1974. Introduced by Charles Amirkhanian.

## 11:15 READINGS

The Forest People by Colin Turnbull. Selections from this study of the life of a Pygmy people living in the Ituri Forest of Zaire. "You will see things (here) you have never seen before... you will understand why we are called the People of the Forest... When the Forest dies, we shall die." Read by Don Sortor in two parts.

## 11:45 CALENDAR

## 12:00 NOON NEWS

## 12:15 UNLEARNING TO NOT SPEAK

The Strength of Chilean Women. Carol Andres lived in Chile for over a year, including the first months of the coup. Today she speaks about women she worked with and their role in the revolutionary process. Included in today's program is a review of Chilean history. Produced by Dean Okrand and Linda Schiffman.

## 2:00 OPEN HOUR

A Public Affairs affair.

## 3:00 WORLDWIDE MUSIC

East/West. Classical and traditional music with Nirmal Daniere.

## 5:00 BEFORE THE NEWS

Commentary: Congressman Ron Dellums with a report from Washington and his views on some controversial issues. Followed by the Nuclear Follies with some timely information about nuclear energy and how it effects us all. Then a look into the past with Fred Schadick's California Vignettes and the KPFA Calendar of Events.

## 6:00 THE KPFA EVENING NEWS

## 6:30 BEHIND THE NEWS

## 7:30 CHINESE YOUTH VOICE

A bi-lingual program about the Chinese people in the Bay Area and the world.

## 8:30 FURTWÄNGLER LEGACY—II

This chapter continues our sample of rare and unissued recordings made by Wilhelm Furtwaengler. In this program we'll hear the *Brandenburg Concerto No. 5* (BACH) with Furtwaengler himself at the piano, *En Saga* (SIBELIUS), *2 Nocturnes* (DEBUSSY), *Rhapsodie Espagnole* (RAVEL). Produced by Lee Schipper.

## 10:00 ANGER

Between Men and Women. Rosemary Christoph (organizer of Berkeley Anger Workshops) talks with Batiya Jacobs, Carol Berge, John Brownson and Glen Kitzenger about anger and the need for changes between women and men, whether as friends, lovers, colleagues or strangers; expressing that anger and getting free of it. (Rebroadcast Tuesday 24, 2:00 pm)

## 11:00 LATE NIGHT NEWS

## 11:45 WORLD MUSICMOBILE

Special world music program with guest host.

# TUESDAY 24

## 6:00 AM/FM

Get it on with Kris Welch, early morning wonder. (News at 7:00 and 8:45)

## 9:00 MORNING CONCERT

Bay Area Concerts Week—II. Richard STRAUSS: *Serenade for Winds in E-flat*, Op. 7 (1881), Denis De Coteau, conductor; BRAHMS: *Gesang der Parzen*; BERLIOZ: *Song of the Railroads*; MILHAUD: *Les Choéphores*, Joe Liebling, conductor; The Oakland Youth Symphony Orchestra; Anelle Delfs, Kay de Vries, Daniel Parkerson, Milton Williams, soloists. An extraordinary concert featuring two first recordings (the Brahms and Berlioz works), taped in Dolby Stereo by George Craig and the KPFA engineers at the Paramount Theatre in Oakland, 15 March 1975. Charles Amirkhanian introduces the music.

## 11:15 READINGS

The Forest People. Part II of Colin Turnbull's classic study of the Bambuti Pygmies of the Ituri Forest in Zaire. Read by Don Sortor.

## 11:45 CALENDAR

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**THE BERKELEY CITY COUNCIL**  
Broadcast live on KPFB, 89.3 fm at  
approximately 8:00 pm.

**8:30 OPEN HOUR**  
Drama & Literature presents.

**9:00 RADIO ARTS PROJECT**  
**Elergy** by Stan Rice. A sound poem by  
Bay Area poet Stan Rice composed with  
sound composer David Berry, at the Mills  
College Contemporary Music Center. The  
work was produced by the KPFA Radio  
Arts Project under a grant from the Na-  
tional Endowment for the Arts, directed  
by Erik Bauersfeld.

**10:00 UNLEARNING TO NOT SPEAK**  
**Women Helping Women Be Strong.** Women  
discussing aspects of aspiration. Produced  
by Vera Houdek.

**11:00 LATE NIGHT NEWS**

**11:45 FREE AGAIN**  
Focus on women recording artists with  
Rose Panico.

## WEDNESDAY 25

**6:00 AM/FM**  
Kris clears up the mysteries of the cosmos.  
(News at 7:00 and 8:45)

**9:00 MORNING CONCERT**  
Bay Area Concerts Week-III. The Opera  
Lieder Ensemble of San Francisco.  
**SCHUBERT:** *2 Marches Caracteristiques*,  
*Op. 121, for Piano Four Hands*; **Hugo**  
**WOLF:** selected lieder; **SCHUBERT:**  
*Fantasia in f for Piano Four Hands*,  
*Op. 103*; **BRAHMS:** *Zigeunerlieder*,  
*Op. 112*. Recorded in San Francisco at  
Old First Church on 23 February 1975.  
Kenneth Malucelli leads the following

musicians: Luana de Vol, soprano;  
Patricia Schuman, mezzo-soprano; James  
Meyer, tenor; Eugene Naham, bass-baritone;  
Nancy Bachman, Robert Watson and Janet  
Parlova, pianists. Recorded by Wayne  
Wagner and Lois Hansen. Introduced by  
Charles Amirkhanian.

**11:15 READINGS**  
**Me and the Fish God** by Ato Bedwei. A  
dream story by an eight year old boy on  
his birthday. **Ding Dong Bell** by Kwabena  
Annan. The story of a hilarious clash be-  
tween government developers and villagers  
in a small African community.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 MUSIC OF THE**  
**WORLD'S PEOPLE**  
With composer and musicologist Henry  
Cowell of WBAI.

**1:00 SURVIVING**  
Getting it on with others to fight for social  
change. Listener participation on 848-4425.

**2:00 NEW HORIZONS**  
Explorations into the Human Condition.  
Interview with Dr. James Hardt on the  
significance of meditation research taking  
place at UC Medical Center. Hosted by  
Re Couture and Michael Toms.

**3:00 WORLDWIDE MUSIC**  
With Warren Van Orden.

**5:00 BEFORE THE NEWS**  
**Commentary: Perspectives on Science.**  
Science educator Dr. Rick Reis of the  
Astronomical Society of the Pacific, talks  
with geologist David Mustart about con-  
tinental drift and the geologic evidence for  
the lost continent of Atlantis. Listeners  
are encouraged to call in with questions



THURSDAY 26 : 8:30 Pm : QUILAPAYUN IN CONCERT

on 848-4425. This will be followed by  
Film Review with Victor Fascio and the  
KPFA Calendar of Events.

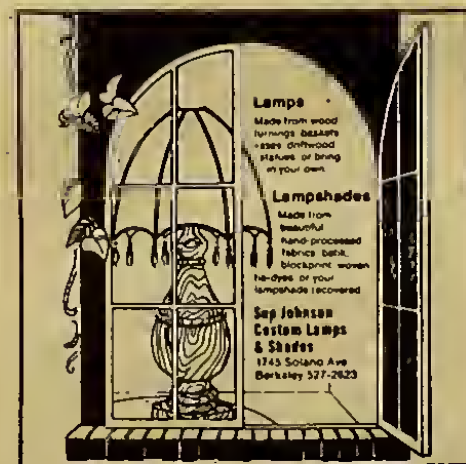
**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**  
Special Report: **FRELIMO**. 25 June  
marks the anniversary of FRELIMO, the  
Front for the Liberation of Mozambique,  
the national party of the once Portuguese-  
ruled country in Southern Africa. 25 June  
of this year will also mark the day that the  
formal transitional government presently  
operating in Mozambique, will give full  
power to the government of FRELIMO.  
This program will explore the history of  
Mozambique, and its liberation struggles  
up to the present moment. The program  
was produced by Tarabu Betserai.

**7:30 THIRD WORLD NEWS**  
With regular reports from the Iranian Stu-  
dents Association on the Persian Gulf re-  
gion and from Chinese Youth Voice on  
the news of the Bay Area Chinese com-  
munities.

**8:30 MUSIC IN AMERICA**  
Chris Strachwitz with more down-home  
music.

**10:00 FRUIT PUNCH**  
Christopher St. Revisited. A "Purple  
Pansey Production" recreating, in fictional



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form, the Stonewall Rebellion of 1969.

**11:00 LATE NIGHT NEWS**

**11:45 HEALING FORCE**  
With Camomile.

## THURSDAY 26

**6:00 AM/FM**  
The great clown wonder, Kris Welch.  
(News at 7:00 and 8:45)

**9:00 MORNING CONCERT**  
Bay Area Concerts Week-IV.  
**MENDELSSOHN:** *Piano Trio in D*,  
*Op. 49* (1839); **MARTINU:** *Trio* (Five  
Pieces Breves, 1930); **DVORAK:** *Piano*  
*Trio No. 3 in f*, *Op. 65* (1883). The  
Mirecourt Trio performing at the Cabrillo  
College Theatre on 31 May 1974, in a  
benefit performance for the 1974 Cabrillo  
Festival. Kenneth Goldsmith, violinist;  
Terry King, cellist; and Jolin Jensen, pi-  
anist, are the performers in this concert  
recorded by KPFA's George Craig. (29,  
12, 40) With Charles Amirkhanian.

**11:15 READINGS**  
**Game of Rat and Dragon.** The story by  
Cordwainer Smith from his Berkeley col-  
lection *You Will Never Be the Same*. Read



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MONDAY 30 : 9:00 AM : MORNING CONCERT, PAUL KALBACH

by Mike Hodel.

11:45 CALENDAR

12:00 NOON NEWS

12:15 **ROOTS OF CONSCIOUSNESS**  
With Jeffrey Mishlove, guests and open phone.

1:15 **THE PRIVATE SIDE OF TENNIS STAR JIMMY CONNORS**

An interview with tennis star Jimmy Connors and his mother Gloria, in which the private side of a public athletic celebrity is revealed. Jimmy's mother, the pivotal force in her youngest son's tennis success, clearly indicated her interest in seeing Jimmy get to and stay at the top. Jimmy lets it be known how he views his success and the prime maternal source behind it. Both mother and son discuss the problems and joys of being a celebrity in the sport world. Jimmy's much celebrated and publicized romance with female tennis star Chris Everett is looked at in retrospect by Jimmy and Gloria. Jimmy talks about his "on the court antics" and "bad boy" image. (From KPFA)

2:00 **THE SOUR APPLE TREE**  
The Book Business. Barbara Burn, who edits art books for Viking Press in New York City, discusses the values and practices of the art book publishing world.

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Recorded in New York City, May 1974.  
(From KPFA)

3:00 **WORLDWIDE MUSIC**  
Music of other cultures with Eli Phant.

5:30 **BEFORE THE NEWS**  
The Cops. A member of the law enforcement profession talks to host Larry Bensky, live in our studios. Call-ins on 848-4425.

6:00 **THE KPFA EVENING NEWS**

6:45 **BEHIND THE NEWS**

7:30 **LATIN AMERICA AWAKENS**  
History, politics, poetry, music and culture from Latin American countries. Produced by Latinoamerica Despierta/Latin America Awakens Collective.

8:30 **QUILAPAYUN: IN CONCERT**  
The most popular musical group in Chile during the Allende years, Quilapayun now travels around the world performing a repertory of songs which reflect the hope and struggle of the peoples of all Latin America for liberation from political repression and from the "underdevelopment" of neo-colonialist capitalism. Quilapayun, composed of 7 artists, performed two concerts in the Bay Area in March 1975 for some 6,000 people. The concerts were sponsored by Non-Intervention in Chile and the Cultural Workers Front of Our America. The

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10:00 **BUD CARY'S OLD RADIO THEATRE**

Lux Presents. . . Hollywood. It is fitting every so often to recall the greatness of those special people called stars. ORT takes pride in presenting Humphrey Bogart in *Moontide* as it was aired on The Lux Radio Theatre. With Bogie is Virginia Bruce and many familiar radio voices in this take of adventure and romance.

11:00 **LATE NIGHT NEWS**

11:45 **MUSIC FROM THE HEARTS OF SPACE**  
...Space music...Heart music...Anonymous Interviews...Cosmiscellany and Metaphysicality...with Timitheo.

**FRIDAY 27**

6:00 **AM/FM**  
Dance the jig and whistle a tune with Kris. (News at 7:00 and 8:45)

9:00 **MORNING CONCERT**  
All-Request Program. With your host Nirmal Danieri.

11:15 **READINGS**  
The State of Mind by Mark Schorer. The story of a nightmare about a parental murder. Read by Erik Bauersfeld.

11:45 **CALENDAR**

12:00 **NOON NEWS**

12:15 **PEOPLE PLAYING MUSIC**  
A live music program featuring Kindred

Souls. Produced by Tony Cortes and Lou Judson.

1:15 **OPEN HOUR**  
Brought to you by Public Affairs.

2:00 **AN INTRODUCTION TO THE ENEMY**

Jane Fonda discusses a new film on North Vietnam, *An Introduction to the Enemy*. Produced by Paul McIsaac.

3:00 **WORLDWIDE MUSIC**

*Pig in a Pen*. Featuring a variety of bluegrass music styles and musicians from both out-of-print and currently available recordings. With Ray Edlund.

5:00 **BEFORE THE NEWS**

Commentary: Committee for Prisoner Humanity and Justice. Followed by the Arts Information Airletter, news of the arts in the Bay Area from the Arts Information Service. Then the KPFA Calendar of Events.

6:00 **THE KPFA EVENING NEWS**

6:45 **BEHIND THE NEWS**  
Women's News & Commentary, 7:15 to 7:30. Women in jobs, politics, the arts and media.

7:30 **NATIVE AMERICAN CULTURE**  
Indian Relocation. Since the 1950s, American Indians have been "relocated" from the reservations to the cities. Discussion will describe this government program and how it has affected Native cultures.

8:30 **1750 ARCH STREET**  
The WestWind Ensemble. Beverly McChesney, bassoon; Bonnie Williams, flute; Wayne Ellerman, clarinet. William PIJER: *Trio*, Walter PISTON: *Three Pieces*, BEETHOVEN: *Trio, Op. 87*, MOZART: *Divertimento, K229*, VILLA-

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THURSDAY, JUNE 5, AT 8 P.M.  
Tony Church in  
**HEY, HO, THE WIND AND THE RAIN**  
a recital of verse and prose

FRIDAY, JUNE 6, AT 8 P.M.  
Susan Fleetwood and Ian Richardson in  
**HOW SHALL I COMPARE THEE?**  
a collection of Shakespeare's lovers

SATURDAY, JUNE 7, AT 8 P.M.  
Actors Tony Church, Susan Fleetwood, Michael Gwilym, Ian Richardson, and musician Robin Weatherall in  
**HE THAT PLAYS THE KING**  
Shakespeare's tragic and historic kings

CAL

**LOBOS:** *Bachiana Brasileiras No. 6* for flute and bassoon, Charles KOECHLIN: *Trio*.

**10:30 THE BLACK MASS**  
The Moonlit Road by Ambrose Bierce. Norma Jean Wanvig, Martin and Nancy Ponch perform this adaptation for radio by Erik Bauersfeld. Technical production by John Whiting.

**11:00 LATE NIGHT NEWS**

**11:45 CRUISIN'**  
Down memory lane with Carl Stolz.

**1:00 THE HERCULES**  
**GRYTPYPE-THYNNE SHOW**

## SATURDAY 28

**8:00 OLD SONGS DERANGED**  
KPFA's Saturday Morning Music Magazine.  
**8:00 To be announced.** **10:00 The New Port Costa Players** with John Duykers in a program featuring *Eight Songs for a Mad King* by Peter Maxwell Davies.

**12:00 CARLOS HAGEN PRESENTS**  
Another presentation of the artistry and politics of our times with Carlos Hagen.

**1:00 BOOKSHELF**  
Byron Bryant discusses current and un-current literature.

**1:30 ART BEAT**  
Marilyn Hagberg, Bay Area art critic and lecturer with reviews and interviews of the local art scene.

**2:00 ALL THINGS ABIDE...**  
nothing flows. Drama, humor, entertainers

and poignant sentiments on the arts trickle down this afternoon's stream. Included are a dramatization of J.D. Salinger's story *A Fine Day for Bananafish*, and a session with *Calling All Poets*: Andre Codrescu and Pat Nolan at the open phone ready to broadcast calls from writers in the Bay Area. At 4:00 Dean Dickensheet with news about Sherlock Holmes.

**5:00 BANKS OF SWEET PRIMROSE**  
Contemporary English folk music with KPFA's Steve Meyer. A monthly program.

**6:00 NOTHING IS MORE PRECIOUS THAN**  
Liberation struggles throughout the world with Nancy Barrett and Claude Marks.

**7:00 underAGE**  
A show by, for and about young people. Produced by Berkeley Young People's Liberation.

**7:30 SABOR Y SABER**  
La Musica Latina from the roots to the present. With Avotcha and Jose, Chata and Luis, and La Cosa Nuestra, Radio Chicano de Aztlan.

**1:00 MUSICAL OFFERING**  
Mary and Tony will enrapture you with an orgy of music, Bachian and otherwise. Till 5 am.

## SUNDAY 29

**8:00 BACH CANTATA**

**8:30 SLEEPERS' AWAKE**  
News, views and blues with Larry Bensky.

**11:00 FOLK, BLUES**  
**AND PHIL ELWOOD**

**1:00 THE KPFA SUNDAY OPERA**  
*The Long Russian Winter*. Larry Jackson continues his series of the complete recorded history of Russian opera with the Russian Melodiya four-disc album of *Sadko* by Nikolai Rimsky-Korsakov. The all-star cast includes Giorgi Nelepp (as Sadko), Pavel Lisitsian, Mark Reizen and Ivan Kozlovsky. The Bolshoi Theater Orchestra and soloists are conducted by Nikolai Golovanov. To close out the program, Jackson plays a selection of newly released Soviet LPs.

**5:00 OLD, NOSTALGIC AND ONE OF A KIND**  
Folk music that is all of the above, presented by Les Honig, along with Mady Werner.

**6:00 SUNDAY NEWS**

**6:30 SOVIET PRESS & PERIODICALS**  
A humanistic view of the USSR with Bill Mandel.

**7:00 SOULS OF BLACK FOLK**  
Tones, textures and truths of black culture. Produced by Splits.

**10:00 LAST CHANTS**  
With Susan Ohori.

**2:00 BLUES IN THE NIGHT**  
Chris Potter plays news and historic blues albums.

## MONDAY 30

**6:00 AM/FM**  
Again and again and again with Kris Welch. (News at 7:00 and 8:45)

**9:00 MORNING CONCERT**  
New New Music. Don WALKER: *The 1812 Overture* (1974), tape collage [\*KPFA tape (18)]; Charles AMIRKHANIAN: *Beemsterboer* (1975), Han Reiziger, Dutch speaker [\*KPFA tape (6)]; Paul KALBACH: *Lassoed Rainbow - 8 Electromagnetic Mantras Devoted to the Spectrum and Beyond Ultraviolet* (1975), tape piece for electric piano, toy organ, guitar, glass harmonica, synthesizer [\*KPFA tape (50)]; Michael HELLER & Neil ROLNICK: *S.F. Hack* (1974), musique concrete [\*KPFA tape (12)]; Doris HAYS: *PAMP*, Doris Hays, live piano and tape [\*KPFA tape (8)]; Mesias MAIGUASHCA: *Ayayayayay*, West German Radio electronic piece [\*VPRO-Pacifica tape (17)]. With Charles Amirkhanian.

**11:15 READINGS**  
After the Myths Went Home by Robert Silverberg. Mike Hodel reads the science fiction story from the collection Moon-ferns and Starsongs.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 UNLEARNING TO NOT SPEAK**  
Forty-five minutes of news, information and music followed by Martha, the Maintenance Woman. Today's show looks at women who work at less traditional jobs in the Bay Area. Produced by Robin Halprin.

**2:00 OPEN HOUR**  
Public Affairs presents.

**3:00 WORLDWIDE MUSIC**  
East/West. Classical and traditional music with Nirmal Daniere.

**5:00 BEFORE THE NEWS**  
Commentary: Science for the People, current developments in the sciences and their social and political implications. Followed by the Grey Panthers, news and views for the senior community. Then Fred Schadick's *California Vignettes* and the KPFA Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 CHINESE YOUTH VOICE**  
A bi-lingual program about Chinese history and current events.

**8:30 U.S.A. CHAMBER CONCERTS-II**  
Violinist Ronald Erickson leads Bay Area college performers in some informal readings of early 20th century American string quartets. Included will be music by Arthur Shepherd, Leo Sowerby and the turn-of-the-century ex-patriot American impressionist composer Blair Fairchild. Recorded by George Craig.

**10:00 ECOLOGY AND SOCIETY**  
Murry Bookchin, life-long radical and critic of the ecology movement, discusses the interrelationships between human societies and natural systems. A beautiful rap which ties together agriculture, technology, diversity, hierarchy, spontaneity and Marx... and the cues which nature gives us about the directions of current social change. Produced by Tom Athanasiou.

**11:00 LATE NIGHT NEWS**

**11:45 WORLD MUSICMOBILE**  
Strong beats from world heart music: Sheikh Chinna Manilana and party on *nagasvaram* (three foot long double reed) and *tavil* (barrel hand drum) recorded in San Francisco, November 1973 by Gerald Oshita for the American Society for Eastern Arts... with David Roach.

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